

# ADMISSION REQUIREMENTS FOR THE MASTER'S DEGREE / JAZZ ORIENTATION

19.11.2024 (this document cancels and replaces any previous clause)

*The musical and artistic skills required for a Master admission will be available on our website.*

## 2025 ENTRANCE EXAMS : APRIL 7 TO APRIL 15

Pre-requisite : Bachelor or equivalent.

### 1. MASTER OF ARTS IN MUSIC PEDAGOGY / JAZZ

#### ENTRANCE EXAMS :

Candidates must present a list of five titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, popular music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed by heart. Candidates will be accompanied by a professional jazz trio. An improvisation is required for each 5 songs.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first title will be chosen by the candidate.
- 2) the jury will pick up 1 or 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) sight-reading : a „jazz standard“ or „popular music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 4) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination.
- 5) At the end of this examination, eligible applicants will be invited for a second interview, regarding specific aspects of pedagogy.

### 2. MASTER OF ARTS IN MUSIC PERFORMANCE / OPTION PERFORMER COMPOSER

#### ENTRANCE EXAMS :

Candidates must present a list of ten titles from different styles and contrasting tempi (f. ex. ternary & binary Jazz, latin, current music, personal composition, etc.).

Bring 5 copies of each song in concert key. All titles must be performed by heart. Candidates will be accompanied by a professional jazz trio. An improvisation is required for each 10 songs.

The list of the repertoire for the examination must be sent with the complete folder.

Process:

- 1) the first selection will be chosen by the candidate.
- 2) the jury will pick up 1 to 2 other titles from the list. If a personal composition is chosen, it can be played either solo or with the professional trio.
- 3) A solo improvisation : max. five minutes
- 4) sight-reading : a „jazz standard“ or „current music“ composition including a written theme and a harmonic sequence to improvise. For drummers : a binary and a ternary sight-reading.
- 5) An interview with the jury and feedback from the jury will take place at the end of the instrumental examination. A few minutes introduction on the artistic, academic and professional motivation will be requested.

## **Backline**

- Vocal :  
A Shure SM 58 microphone. Personal microphones are authorized.
  
- Guitar:  
One Fender & one Badcat amps. Pedalboard, jacks and effects are not provided.
  
- Drums:  
A Mapex drum kit (3 toms & 3 cymbals stands). Cymbals are not provided and have to be brought by the candidate.
  
- Bass & doublebass :  
An Eden bass amp with DI. Pedalboard jacks and effects are not provided.
  
- Keyboards:  
A piano (Yamaha or Steinway).
  
- Vibraphone :  
A Musser M55 vibraphone.